Dixie Twilight 30 NET

Mandolin Orchestra Music

WITH ALL PARTS IN UNIVERSAL NOTATION

(Non-Transposed)

BANJO PLECTRUM PARTS IN C NOTATION

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult.

Playable in any Combination of the Instruments listed. The numbers marked with * are also published for regular Orchestra; therefore parts for Violin, Cornet, Clarinet, Drums, etc., are obtainable. Prices same as for Flute.

Consult Jacobs' Banjo Catalog for numbers to which Banjo Solo arrangements are published.

Transposed Tenor Mandola and Mando-Cello parts will be supplied in MANUSCRIPT form, but WITHOUT discount from catalog prices.

Numbers marked thus † are British copyrights and cannot be purchased for use in England and Colonies.

		Grade	1st Mandolin	2d Mandolin Guitar Acc.	3d Mandolin Tenor Mandola	Mando-Cello Mando-Bass	Flute Obligato 'Cello Obligato	Banjo Obligato (Plectrum Style)	Piano Acc.
			Each	Each	Each	Each	Each	Each	
*Adalid (The Chieftain). March (Hall)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*After-Glow. A Tone Picture (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Aggravation Rag (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Ah Sin. Eccentric Two-Step Novelty (Rolfe)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Airy Fairy. Schottische	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Alluring Glances. Waltz (Rolfe)	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Aloha Oe (Farewell to Thee). Waltz (H. M. Queen Liliuokalani)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
Alpine Flowers. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Amourette. Waltz (Leigh)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Angel's Serenade (Braga)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Angelus. From "Scenes Pittoresques" †(Massenet)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Anitra's Dance. From "Peer Gynt Suite" †(Grieg)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Arbitrator, The. March and Two-Step (Taubert)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Asphodel. Waltz	R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*At the Hamlet (Au Hameau) †(Godard)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*At the Wedding. March and Two-Step (Young)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Aubade Printaniere. Spring Serenade †(Lacombe)	Arr. R. E. Hildreth	C	.30	.10	.15	.15	.15	.15	.20
*Baboon Bounce, The. A Rag-Step Intermezzo	George L. Cobb	B	.30	.10	.15	.15	.15	.15	.20
*Ballet des Fleurs (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Barcarolle. From "Tales of Hoffmann" †(Offenbach)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Barcelona Beauties. Waltz	R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Barn Dance. The Bunnies' Gambol (West)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Bashful Bumpkin. Schottische and Barn Dance (Rolfe)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Battle Royal, The. March and Two-Step (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Bean Club Musings. March Characteristic	Paul Eno	B	.30	.10	.15	.15	.15	.15	.20
Bella Bocca. Polka (Waldteufel)	Arr. D. E. Hartnett	A	.30	.10	.15	.15	.15	.15	.20
*Berceuse. From "Jocelyn" †(Godard)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Berceuse †(Schytte)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Big Ben (Descriptive). One-Step or Two-Step (Allen)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Boys of the Militia. March (Boehnlein)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Brass Buttons. March and Two-Step (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Buds and Blossoms. Waltz (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Butterscotch. Characteristic March	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Camilla. Chilian Dance	Frank W. Bone	A	.30	.10	.15	.15	.15	.15	.20
*Cathedral Chimes. Reverie (Arnold and Brown)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Chain of Daisies. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Chanson sans Paroles (Song without Words) †(Tschaikowsky)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Cloud-Chief. Two-Step intermezzo (Philie)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Colored Guards, The. Characteristic March	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Come Back to Connemara. Irish Novelty Two-Step (Grey)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Commander, The. March and Two-Step (Hall)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Consolation No. 6 †(Liszt)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Convention City. March	Thos. S. Allen	B	.30	.10	.15	.15	.15	.15	.20
*Coppelia. Valse Lente †(Delibes)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.25	.35
*Cowboy Capers. Characteristic March (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Cupid Astray. Waltz (Rolfe)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.25	.35
Cupid's Victory. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
Dance of the Clowns (Marceline) (Trinkhaus)	Arr. H. F. Odell	B	.30	.10	.15	.15	.15	.15	.20
*Dance of the Lunatics. An Idiotic Rave (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Dance of the Moths. Caprice	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Darkey's Dream, The. Characteristic Barn Dance	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.15	.20
*Dat Yam Rag. A Darkie Delicacy	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Delectation (Delight). Valse Hesitation (Rolfe)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Dengozo. Brazilian Maxixe (Nazareth)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Dixie Rube, The. Characteristic March (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Dixie Twilight. Characteristic March (Johnson)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Dolores. March (Moret)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Dream Faces. Reverie (Hollowell)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Dream Kisses. Waltz (Rolfe)	Arr. Hildreth-Jacobs	A	.40	.20	.25	.25	.25	.25	.35
*Drift-Wood. Novelette (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*El Torero. Waltz	R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Elysian Dreams. Novelette (Reviland)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Evolution Rag (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Fair Confidantes. Waltz (McVeigh)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.25	.35
*Fairy Flirtations. Dance Caprice (Boehnlein)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Fanchon. Masurka	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Farmer Bungtown. March Humoresque (Luscomb)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Fascination. Waltz	Frank W. Bone	B	.30	.10	.15	.15	.15	.15	.20
*Faust. Selection† (Gounod)	Arr. R. E. Hildreth	B	.50	.30	.35	.35	.35	.35	.40
*Fighting Strength. March (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Fire-Fly. Polka	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Fleur d'Amour. Hesitation Waltz (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Flight of the Birds. Ballet	W. M. Rice	B	.30	.10	.15	.15	.15	.15	.20
*Flying Wedge, The. Galop	Kate Dolby	A	.30	.10	.15	.15	.15	.15	.20
*Four Little Blackberries. Schottische (O'Connor)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Four Little Pipers. Schottische (O'Connor)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Frog Frolics. Schottische	R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Fun in a Barber Shop. Novelty March (Winne)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Gay Butterflies (Les Joyeux Papillons). Caprice† (Gregh)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Gen. Mixup, U.S.A. March Characteristic (Allen)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Ger-Ma-Nee. One-Step or Two-Step	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Girl of the Orient. Persian Dance (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Gloriana. Overture	A. J. Weidt	B	.40	.20	.25	.25	.25	.25	.35
*Golden Dawn. A Tone Picture (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Good Coin'. One-Step	A. J. Weidt	B	.30	.10	.15	.15	.15	.15	.20
*Got 'Em. Descriptive March (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Gretchen, My Rathskeller Fairy. Medley Waltz (Ayer)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Hashed Brown. Novelty Two-Step (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Heap Big Injun. Two-Step Intermezzo (Sawyer)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Heart Murmurs. Waltz (Rolfe)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.25	.35
*Herd Girl's Dream, The. Idyl (Labitzky)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Hikers, The. March and Two-Step	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Home, Sweet Home. Medley "Good-night" Waltz	R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Hong Kong Gong. One-Step or Two-Step	R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Hoop-e-Kack. Two-Step Novelty (Allen)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Hungarian Dance No. 5† (Brahms)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Humoresque† (Dvorak)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
Idabel. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20

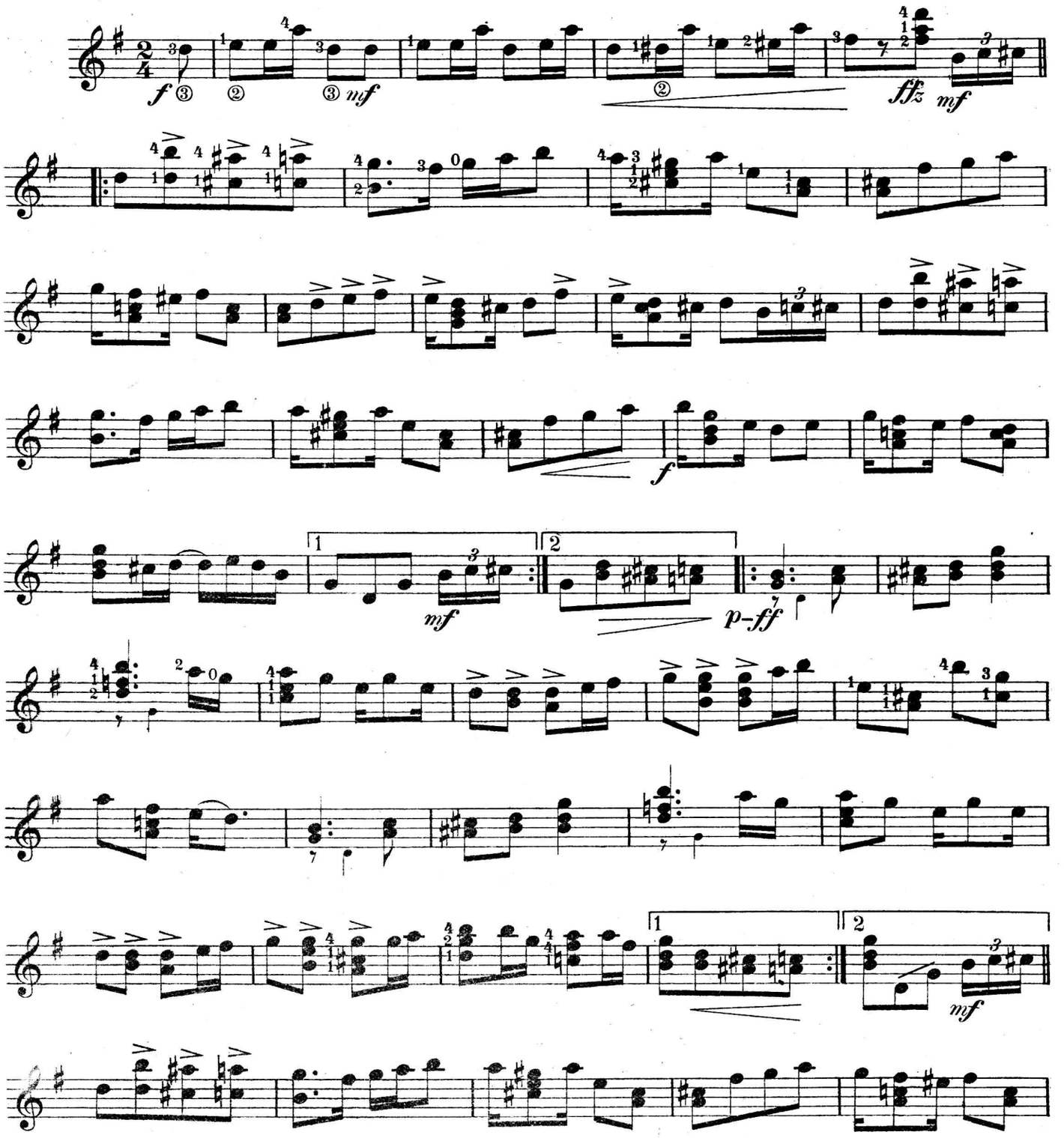
WALTER JACOBS, 8 BOSWORTH STREET, BOSTON, MASS.

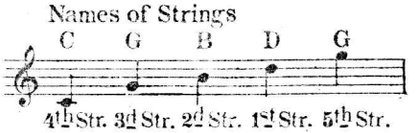
Dixie Twilight

SOLO BANJEAURINE

Characteristic March

CHAS. L. JOHNSON
Composer of "IOLA"
Arr. by WALTER JACOBS

✦C Notation

✦C Notation

Names of Strings

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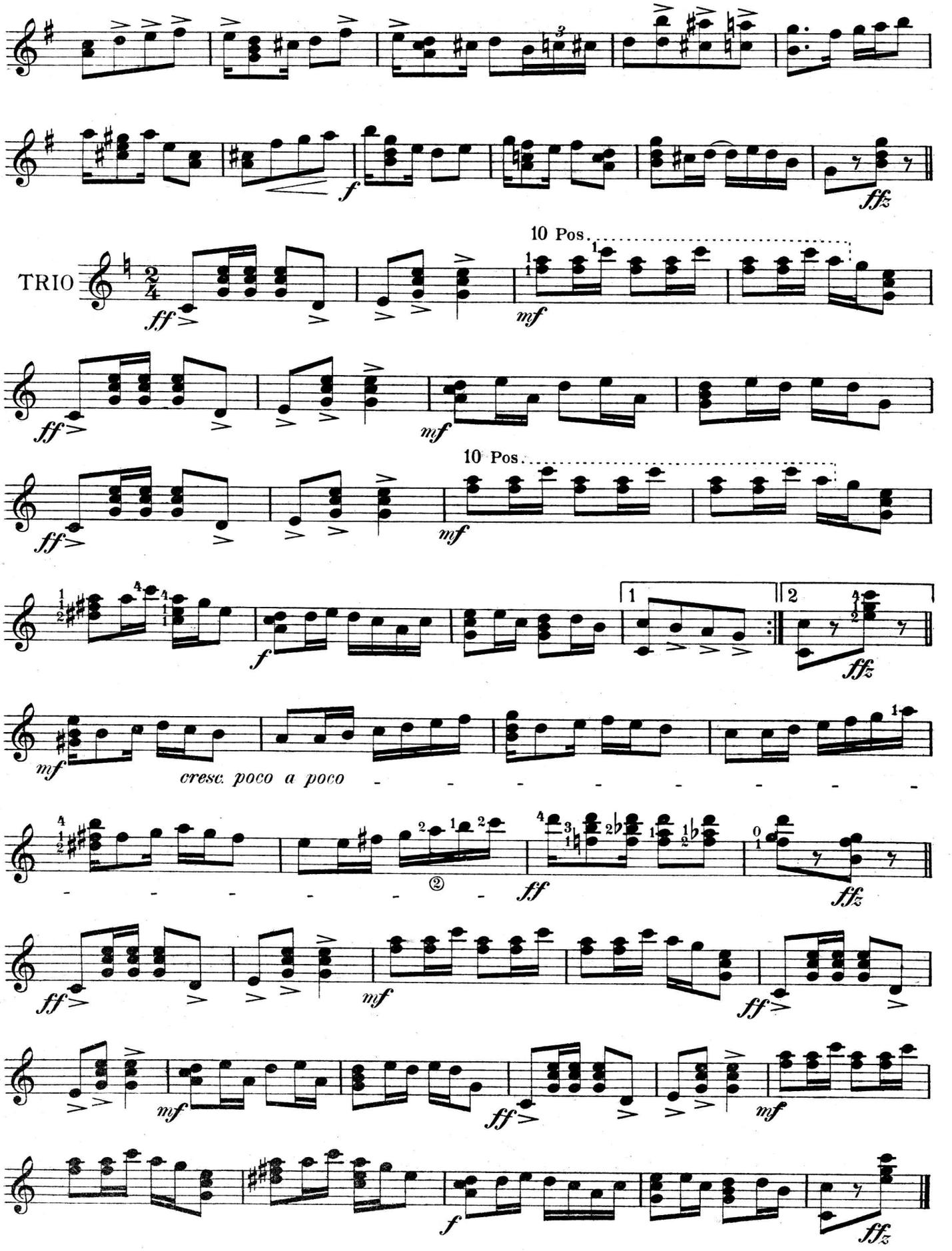
TRIO
10 Pos.
10 Pos.
cresc. poco a poco

MANDOLIN Orchestra MUSIC

BANJO PLECTRUM PARTS IN C NOTATION

WITH ALL PARTS IN UNIVERSAL NOTATION
(Non-Transposed)

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, difficult. Playable in any Combination of the Instruments listed. The numbers marked with * are also published for regular Orchestra; therefore parts for Violin, Cornet, Clarinet, Drums, etc., are obtainable. Prices same as for Flute. Consult Jacobs' Banjo Catalog for numbers to which Banjo Solo arrangements are published. Transposed Tenor Mandola and Mando-Cello parts will be supplied in MANUSCRIPT form, but WITHOUT discount from catalog prices. Numbers marked thus † are British copyrights and cannot be purchased for use in England and Colonies.

		Grade	Each 1st Mand.	Each 2nd Mand. Guitar Acc.	Each 3d Mand. Tenor Man.	Each Mand-Cello Mando-Bass	Each Flute Oblig. 'Cello Oblig.	Each Banjo Oblig. (Plec. Style)	Each Piano Acc.
*In Cupid's Toils. Waltz (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*In Royal Favor. March and Two-Step (Potter)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*In the Conning-Tower. March and Two-Step (Brazil)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Intoxication Rag (Whidden and Conrad)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Iroquois Fox Trot (Castle)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Irvina. Intermezzo Two-Step (Rolfe)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Joy-Boy. Fox Trot	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Kaiser Friedrich. March† (Friedemann)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
Kaloola. A Darktown Intermezzo	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Ken-Tuc-Kee. Fox Trot	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Kentucky Wedding Knot. Novelty Two-Step (Turner)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Kiddie Land. One-Step or Two-Step	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Kiss of Spring. Waltz (Rolfe)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.25	.35
*Knock-Knees. One-Step or Two-Step (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*La Fontaine (The Fountain). Idyll† (Lysberg)	Arr. R. E. Hildreth	C	.30	.10	.15	.15	.15	.15	.20
*La Paloma (The Dove). Spanish Serenade (Yradier)	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
Light Heart. Polka	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
Lilies of the Valley. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Lot o' Pep. One-Step or Two-Step (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Lorain. Mazurka (Nichols)	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Lustspiel Overture (Keler-Bela)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.25	.35
*Made in the U.S.A. March (Santos)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Mazurka No. 1† (Saint-Saens)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
May Belle. Schottische	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Melody in F† (Rubinstein)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Mo Melican Man. A Pigtail Rag	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Merry Madness. Valse Hesitation (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Merry Widow. Waltz† (Lehar)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.25	.35
*Mi Amada (My Beloved). Danza de la Manola (Leigh)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Mimi. Danse des Grisettes (Leigh)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Mona Lisa. Valse (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Moonlight Wooing. Valse d'Amour (Clements)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Mos-Kee-Toe. One-Step or Two-Step	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Musidora. Idyl d'Amour (Leigh)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*New Arrival, The. March and Two-Step	Anthony S. Brazil	A	.30	.10	.15	.15	.15	.15	.20
*Night in June, A. Waltz (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Nocturne, Op. 9, No. 2† (Chopin)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Northern Lights. Overture	A. J. Weidt	C	.40	.20	.25	.25	.25	.25	.35
*On Desert Sands. Intermezzo Two-Step (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*On the Curb. March and Two-Step (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*On the Mill Dam. Galop (Babb)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Orpheum, The. March and Two-Step (Mutchler)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*'O Sole Mio. Waltz (Intro. "Maria, Mari") (di Capua)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
Our Director. March (Bigelow)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
Pagani Waltz	Arr. D. E. Hartnett	A	.30	.10	.15	.15	.15	.15	.20
*Pansies for Thought. Waltz (Blyn)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.25	.35
*Paprikana. One-Step or Two-Step (Friedman)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Parade of the Puppets. Marche Comique (Rolfe)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Pas des Amphores. Air de Ballet† (Chaminade)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*"Pauline." Waltz (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Perfume of the Violet. Waltz (Rolfe)	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.25	.35
*Periscope, The. March and Two-Step (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Pert and Pretty. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Pepeeta. Vals Espanol	R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Pizzicato Polka† (Strauss)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Pussy Foot. Eccentric Rag (Hoffman)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Rabbit's Foot. Fox Trot (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Raiders, The. Galop	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Rain of Pearls. Valse (Smith)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Rambling Roses. Waltz (Morse)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
Red Rover, The. March	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Rosemary. Mazurka (Boehnlein)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
Return of the Marionettes	A. J. Weidt	B	.30	.10	.15	.15	.15	.15	.20
*'Round the Ring. Galop (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Rye Reel. Two-Step. A Little Scotch	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.15	.20
*Salut d'Amour† (Elgar)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Sandy River Rag (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*See Dixie First. One-Step or Trot (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Serenade† (Drdla)	Arr. R. E. Hildreth	C	.30	.10	.15	.15	.15	.15	.20
*Serenade† (Pierne)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Serenade d'Amour† (Von Blon)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Sighing Surf. Valse Classique (Clements)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Sing Ling Ting (Ta-Tao). Chinese One-Step (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Smiles and Frowns. Valse Hesitation (Rolfe)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Special Delivery. March and Two-Step (Friedrich)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Spying Cupid. Waltz (Rolfe)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.25	.35
*Starry Jack, The. March and Two-Step	R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Step Lively. March and Two-Step (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Stop! Look! and Listen! Fox Trot (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
Summer Girl, The. Waltz	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Summer Dream, A. Morceau Characteristique (Flath)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Sunset in Eden. Waltz (Hall)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Sun-Rays. Characteristic Danza (Morse)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Swedish Fest March. (Perfect)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Swedish Wedding March† (Sodermann)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
Swing Along. Characteristic March	F. W. Bone	A	.30	.10	.15	.15	.15	.15	.20
*Tendre Amour (Tender Love). Serenade (Clements)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*That Banjo Rag	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Three Nymphs, The. Dance Classique (Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*Titania. Overture	R. E. Hildreth	B	.40	.20	.25	.25	.25	.25	.35
*Top o' the Mornin'. Medley March	R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Toreador's Song, The. From "Carmen"† (Bizet)	R. E. Hildreth	C	.30	.10	.15	.15	.15	.15	.20
*Trading Smiles. Schottische (Ramsay)	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Triumphal March. From "Aida"† (Verdi)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Tri-Mountain. March and Two-Step (Weekman)	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20
*Troopers, The. March and Two-Step	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*Ultimatum, The. March and Two-Step (Allen)	Fred J. Bacon	A	.30	.10	.15	.15	.15	.15	.20
*Under the Spell. Waltz (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*U and I. Waltz	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
*U-Te-Zer. A Rag Two-Step (Mutchler)	R. E. Hildreth	B	.40	.20	.25	.25	.25	.25	.35
*Westward Ho! March	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
*When You Dream of Old New Hampshire. One-Step. (Cobb)	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.15	.20
*Winter Scenes. Waltz	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.15	.20
Woodland Dreams. Reverie	Widden and Conrad	B	.40	.20	.25	.25	.25	.25	.35
Yankee Boys. March	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Yankee Dandy. Characteristic March	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Yo Te Amo. Tango Argentino (Rolfe)	A. J. Weidt	A	.30	.10	.15	.15	.15	.15	.20
*Young April. Novelette (Cobb)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Youth and You. Waltz (Allen)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.15	.20
*Zornoka. Mazurka (Three-Step) (Asmus)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.15	.20
	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.15	.20

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